

Louisiana History

Postage Stamps

1700s-2000s

Connections



Teacher Notes

First thing you need to do is print enough pages for ONE SHEET PER STUDENT that way they have different stamps to write about. Each sheet has an event and/or person to report on. The rubric should only be used as a guideline for their limited writing. You MAY want the students to write on the back if needed or use a 'word count' if you choose.

Over the years I have used both lengths due to my needs of my students. I have had them write in pencil or in ink.

THE 1700s to 2000s

Below are twelve stamps that relate to historical events or figures from Louisiana's history.

Please explain how the images on the stamps related to historical events/people from our own states history. Your explanations need to include specific details of the event or the impact the person had on history. Your explanations will be graded based upon the following rubric. Write neatly and concise in the limited space you are given.

Writing/Scoring Rubric

	4 Points	3 Points	2 Points	1 Point
Ideas & Content	Exceptionally clear, focused, engaging with relevant, strong supporting detail	Evident main idea with some superior which may be general or limited	Evident of some thought in the process of details	Lacks central idea; development is minimal or non-existent
Organization	Effectively organized in logical and creative manner Creative and engaging in o and conclusion	Organization is appropriate, but conventional Attempt at introduction and conclusion	Some organization in a very limited manner towards topic	Lack of coherence; confusing No identifiable introduction or conclusion
Word Choice	Precise carefully chosen Strong, vivid images	Language is functional and appropriate Descriptions may be overdone at times	Language is okay and the descriptions are nearly correct	Limited range of words Some vocabulary misused
Conventions	Exceptionally strong control of standard conventions of writing	Control of most writing conventions; occasional errors with high risks	There is some control of writing conventions but errors with high risks	Numerous errors distract the reader and make the text difficult to read



Figure 3



Figure 4

Two columns of horizontal blue lines for writing, corresponding to Figure 3 and Figure 4.



Figure 9



Figure 10

Two columns of horizontal blue lines for writing, corresponding to Figure 9 and Figure 10.



Figure 11



Figure 12

Two columns of horizontal blue lines for writing, corresponding to Figure 11 and Figure 12.

History Entrepreneur

Class item you never expected

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