

LaGumbo

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Name _____ Class Pd ____ Date __ / __ / __

My Folks Don't Want Talking 'Bout Slavery *Story is based on a 1930 interview with Sarah Debro, 90*

"Marse Cain was good to his niggers. He didn't whip them like some others did, but if they done mean, he sold them. They knew this so they minded him. One day Grandpappy sassed Miss Polly White, and she told him that if he didn't behave hisself that she would out him in her pocket."

What did Miss Polly mean by what she told Grandpappy? _____

Stories are based on oral history interviews from the book titled: My Folks Don't Want Me to Talk 'Bout Slavery, Edited by Belinda Hurmence, 2002

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My Folks Don't Want Talking 'Bout Slavery *Story is based on a 1930 interview with Ann Parker, 103*

"A few days before the surrender, Mammy, who am also a witch, says to them that she sees it in the coffee grounds that they am going to be free, so all of us packs up and gets out. But after we left there was no work, so I sat on the post office steps and begs."

What type which was she? Who was 'mammy'? _____

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My Folks Don't Want Talking 'Bout Slavery *Story is based on a 1930 interview with Willis Cozart, 92*

"I's seed niggers beat till the blood run, and I's seed plenty more with big scars, from whippings, but they was plenty bad ones. You was whupped according to the deed you done in them days. A moderate whupping was thirty-nine or forty lashes, and a real whupping was a even hundred; most folks can't stand a real whupping."

Give me an idea of a 'bad whupping'. _____

What might be a mild whupping? _____

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