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Name _____ Class Pd ____ Date __ / __ / __

My Folks Don't Want Talking 'Bout Slavery *Story is based on a 1930 interview with Mary Anderson, 86*

"There was about 160 slaves on the plantation and every Sunday morning, all the children had to be bathed, dressed, and have their hair combed, and carried down to Master's for breakfast. It was a rule so that's Master and Missus could watch them eat. Fore theyd know which one's was sickly and have to be doctored."

Why would the Master and Misses care if Negro slave children were sickly?

What was in it for them? _____

Stories are based on oral history interviews from the book titled: My Folks Don't Want Me to Talk 'Bout Slavery, Edited by Belinda Hurmence, 2002

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My Folks Don't Want Talking 'Bout Slavery *Story is based on a 1930 interview with Elias Thomas, 84*

"I never seed no jail for slaves, but I seed slaves whupped. I saw an overseer whup a woman in the cotton patch on Doc Smith's farm. I also saw old man William Crump whup a man and some chillums. He waited until Sunday morning then whup them just before he left for church. He generally whupped five chillum every Sunday morning."

Why did he wait til Sunday to whip the children? What was special about

Sunday? _____

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My Folks Don't Want Talking 'Bout Slavery *Story is based on a 1930 interview with Josephine Smith, 94*

"Slavery wasn't so good, cause it divided families but the work was good for everybody. It's a pity that these younguns nowadays don't know the value of work like we did. Why, when I was ten years old, I could do any kid of housework and spin and weave to boot. I hope these chillums will learn something in school and church. That's the only way they can learn it now."

Why is she complaining about today's children? What does she want to have?

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